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LOS ÁNGELES AZULES

Biography



Hailing from Iztapalapa, **Los Ángeles Azules** are the greatest exponents of cumbia worldwide. Composed by the Mejía-Avante brothers, the group has a career spanning more than 40 years, in which they have taken their music to the most important international stages and festivals such as **Vive Latino** and **Coachella** and accumulated multiple awards and nominations for the **GRAMMY**, **Latin GRAMMY**, **Premio Lo Nuestro**, **Billboard Awards** and **Latin American Music Awards** among many others.

At the beginning of a new stage with OCESA Seitrack, the group releases *Cómo Te Voy a Olvidar*, an album of cover versions of their extensive repertoire in which they alternate with artists such as Kinky, Los Amigos Invisibles, Ximena Sariñana, Saúl Hernández (Caifanes) and Carla Morrison, among others.

A resounding success, the album achieved Double Diamond Disc certification for more than 600 thousand copies sold. In turn, their next album, *De Plaza en Plaza* has gone double platinum.

Since then, Los Ángeles Azules have toured all over Mexico with Sold Out shows at the most important venues, such as the Auditorio Nacional and the Palacio de los Deportes, in addition to offering sold out concerts in the United States and the rest of Latin America.

During their “Esto si Es Cumbia” tour in the United States they had more than 40 dates and 25 Sold Out shows.

Years later, the Mejia-Avante brothers' group continued to reap success after success. Their album, ***De Buenos Aires Para el Mundo***, debuted at **#8 on Billboard's Top Regional Mexican Albums chart**, the band's **12th album** to enter the **Top 10** of the prominent chart . Recorded live at the iconic Salon Unione e Benevolenza in Buenos Aires, the album features appearances by artists such as Julieta Venegas, Vicentico, Lali, Abel Pintos, Jay De La Cueva, Américo, and Soledad Pastorutti, among others, and currently has over **580 million** views on YouTube. The album was nominated for a Latin GRAMMY for “Best Cumbia/Vallenato Album”.

Los Angeles Azules became the first Mexican band to join YouTube's prestigious **Billion Views Club** when they reached one billion views of the video **“Nunca es Suficiente” Feat. Natalia Lafourcade**. Months later, the video for **“Mis Sentimientos” feat. Ximena Sariñana** reached the coveted figure, making Los Ángeles Azules the only Mexican group to have two videos surpassing one billion views on YouTube.

Some time later, the group began an international tour in celebration of 4 decades of career; with the “40 Años Tour”, Los Ángeles Azules toured the United States, where they again sold out more than 25 dates, and visited countries such as Mexico, Bolivia, Chile, Colombia, Paraguay, Peru and Argentina, where in a historic milestone, they sold out 5 Luna Park stadiums just hours after going on sale.

Los Ángeles Azules presented their album ***Cumbia del Corazón***, which contains collaborations such as “Otra Noche” with Nicki Nicole, a mega hit that has over 350 million views on YouTube, “Esa Parte de Mi” with Sofía Reyes and Esteman, “Por un Perro” with Juanes, “Cumbia del Corazón” with Carlos Vives, and “Quiero Ser Yo” with Spanish singer David Bisbal, among others. With this album, the group received its

second Latin GRAMMY nomination in the category “Best Cumbia/Vallenato Album”.

Later, the Mejia-Avante brothers toured the United States and Latin America with their “De Iztapalapa Para el Mundo” tour, selling out shows in multiple U.S. cities, including two shows at the YouTube Theater in Los Angeles and a show at the Hulu Theater in New York's Madison Square Garden.

In addition, the group continued to add important collaborations such as “Tú y Tú” with Cazzu and Santa Fe Klan and “El Amor de mi Vida” with María Becerra, songs that are part of their studio album, “Se Agradece”, which also includes songs such as “A Todos los Rumberos” with Panteón Rococó and Santana and “La Cumbia Triste” with Alejandro Fernández.

With this new album, the band began their “El Amor de mi Vida” tour marking history by performing for the first time in Canada with Sold Out shows in Toronto and Montreal. The tour also had shows in California, Texas and for the first time in Vancouver, Canada.

Los Ángeles Azules released their latest single, “Perdonarte, ¿para qué?” with Argentinean artist, Emilia. A new hit for the group, the song has positioned in the Top 10 of Spotify popularity in several countries including Argentina, Uruguay and Paraguay, in addition to positioning itself in the Top 200 globally on the platform and #1 on radio in Argentina. Its music video is among the Top 100 videos globally on YouTube, accumulating more than 16 million plays.

The group has received multiple awards during their successful musical journey, including 3 Latin GRAMMY nominations, 4 Premio Lo Nuestro nominations, a nomination at the Latin American Music Awards and have been awarded the prestigious Latin GRAMMY Special Merit Award for their career and contributions to music.

Los Angeles Azules received the Hispanic Heritage Award from the Hispanic Heritage Foundation (HHF) in the Arts category during the 37th Annual Hispanic Heritage Awards at the John F. Kennedy Center for the Performing Arts, where they also performed live the hit song “Mis Sentimientos” accompanied by Ximena Sariñana.

Positioned as one of the 500 most listened artists on Spotify worldwide, Los Ángeles Azules have taken their music across the continent, visiting the most important cities in Mexico, Argentina, Colombia and the United States, among others.

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